

## Maria Gaspar

### EDUCATION

University of Illinois at Chicago, School of Art & Design, MFA Studio Arts, 2009, Chicago, IL  
Pratt Institute, School of Art & Design, BFA Painting with a Minor in Art Education, 2002, Brooklyn, NY

### AWARDS + GRANTS + FELLOWSHIPS

- 2023 **Graham Foundation Grant**, Graham Foundation, Chicago, IL
- 2022 **Guggenheim Fellowship**, John Simon Guggenheim Memorial Foundation, New York City, NY  
**Frieze Impact Prize**, Frieze, New York, NY
- 2021 **USA Fellowship**, United States Artists, Chicago, IL
- 2020 **Art Matters Award**, Recipient, Art Matters Foundation, New York City, NY
- 2018 **Imagining Justice Grant**, Recipient, Art for Justice Fund, New York, NY
- 2017 **Art Matters Award**, Recipient, Art Matters Foundation, New York City, NY  
**Chamberlain Award**, Recipient of Social Practice Award, Headlands Center for the Arts, Sausalito, CA  
**Visible Award**, Longlisted, Cittadellarte Fondazione Pistoletto and Fondazione Zegna, Trivero BI, Italy  
**Mitchell Enhancement Fund**, Recipient, School of the Art Institute of Chicago, Chicago, IL  
**Rome Prize in the Visual Arts**, First Alternate Finalist, American Academy in Rome, Rome, Italy  
**SAIC Faculty Enrichment Award**, Recipient, School of the Art Institute of Chicago, Chicago, IL
- 2016 **Rauschenberg Artist as Activist Fellowship**, Recipient, Robert Rauschenberg Foundation, NY, NY  
**Joan Mitchell Emerging Artist Grant**, Recipient, Joan Mitchell Foundation, New York City, NY  
**SAIC Faculty Enrichment Award**, Recipient, School of the Art Institute of Chicago, Chicago, IL  
**Foundation for Contemporary Arts Emergency Award**, Recipient, Foundation for Contemporary Arts, New York City, NY
- 2015 **Creative Capital Award**, Recipient of Artist Award, Creative Capital, New York City, NY  
**Individual Artist Program Grant**, Recipient of Professional Development Grant, Department of Cultural Affairs and Special Events, Chicago, IL  
**Artist as Activist Sor Juana Achievement Award**, Recipient, National Museum of Mexican Art, Chicago, IL
- 2014 **Propeller Award**, Recipient of project award with collective entitled, *Multiuso*, Threewalls Gallery and Gallery 400, Chicago, IL  
**Maker Grant**, Recipient of artist award, Chicago Artist Coalition and Other Peoples Pixels, Chicago, IL
- 2013 **National Endowment for the Arts – ArtWorks**, Project Recipient for 96 Acres Project with support from Enlace Chicago and the Chicago Public Art Group, Washington, D.C.  
**Chicago Community Trust Grant**, Project Recipient for 96 Acres Project with support from Enlace and the Chicago Public Art Group, Chicago, IL
- 2012 **Community Arts Assistance Program Grant**, Recipient for funding of artist book of flash fictions, Chicago, IL
- 2010 **National Endowment for the Arts – Learning in the Arts for Children and Youth Grant**, Project Recipient with support from the Chicago Public Art Group and Enlace Chicago for City As Site project, Washington, DC  
**Illinois Art Council Individual Artist Support Initiative Artist Project Grant**, Recipient, Chicago, IL
- 2009 **Union League Civic and Arts Foundation Award**, Recipient, Chicago, IL
- 2008 **Abraham Lincoln Fellowship Award**, Recipient, University of Illinois at Chicago, IL
- 2007 **Sor Juana Festival Young Visionary Award**, Recipient, National Museum of Mexican Art, Chicago, IL  
**Abraham Lincoln Fellowship Award**, Recipient, University of Illinois at Chicago, IL

## SELECTED ONE AND TWO-PERSON EXHIBITIONS *(by invitation)*

- 2023 **Compositions** (solo), Institute of the Arts and Sciences, University of California Santa Cruz, Santa Cruz, CA  
**Force of Things** (solo), El Museo Del Barrio, New York, NY
- 2016 **Brown Brilliance Darkness Matter** (solo), National Museum of Mexican Art, Chicago, IL  
**On the Border of What Is Formless and Monstrous** (solo), Experimental Sound Studio, Chicago, IL
- 2015 **Into Body Into Wall**, Jane Addams Hull-House Museum, Chicago, IL
- 2013 **Gaspar/Hall**, The Franklin, Chicago, IL
- 2011 **All That Also Means To See** (solo), Woman Made Gallery, Chicago, IL
- 2010 **Maria Gaspar/Helene Maureen Cooper: New Work**, Dominican University, River Forest, IL
- 2009 **Oblation for A Parade** (solo), UBS 12 x 12 New Artists/New Work, Museum of Contemporary Art, Chicago

## SELECTED GROUP EXHIBITIONS *(by invitation)*

- 2024 **Xican-a.o.x Body**, Pérez Art Museum, Miami, FL  
**San Juan PolyGraphic Triennial**, San Juan, PR  
**Seeing Through Stone**, San Jose Museum of Art, San Jose, CA  
**Marking Time: Art in the Age of Mass Incarceration**, Two Rivers Gallery, Prince George, BC  
**Faces of Resilience**, Mason Exhibitions, George Mason University, Arlington, VA  
**No Justice Without Love**, Gund Gallery, Kenyon College, Gambier, Ohio
- 2023 **Xican-a.o.x Body**, The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum, Riverside, CA  
**Marking Time: Art in the Age of Mass Incarceration**, Schomburg Center for Research in Black Culture, New York, NY  
**No Justice Without Love**, Ford Foundation Gallery, New York, NY
- 2022 **Double Life**, Elaine Jacob Gallery, Wayne State University, Detroit, MI  
**Another Justice: By Any Medium Necessary**, For Freedoms, EXPO Chicago, Chicago, IL  
**Marking Time: Art in the Age of Mass Incarceration**, National Underground Railroad Freedom Center, Cincinnati, OH  
**Radical Soil**, The Latinx Project, New York University, New York, NY
- 2021 **Sound Walks**, MIT List Visual Arts Center, Cambridge, MA  
**Estamos Bien**, El Museo de Barrio, New York, NY  
**Marking Time: Art in the Age of Mass Incarceration**, The Abrams-Engle Institute for the Visual Arts, University of Alabama, Birmingham, AL
- 2020 **Marking Time: Art in the Age of Mass Incarceration**, MoMA PS1, New York, NY  
**In Plain Sight**, collective skywriting above immigrant detention centers (conceptualized by Cassils and rafa esparza), Nationwide, USA  
**A Mythic Time**, The Luminary, St. Louis, MO  
**Barring Freedom**, San José Museum of Art, San Jose, CA  
**Walls Turned Sideways: Artists Confront the Carceral State**, Tufts University, Medford, MA  
**Illuminating the Darkness: Our Carceral Landscape**, Florida Prison Education Project, University of Central Florida, Orlando, FL
- 2019 **...And Other Such Stories**, Chicago Architecture Biennial, Chicago, IL  
**Walls Turned Sideways: Artists Confront the Carceral State**, Tufts University, Medford, MA  
**(In)Justice Systems**, Brentwood Arts Exchange, Brentwood, MD
- 2018 **Talking to Action**, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL  
**A Body Measured Against the Earth**, Museum of Contemporary Art, Chicago, IL  
**Bad News**, Ralph Arnold Gallery, Loyola University, Chicago, IL  
**Walls Turned Sideways: Artists Confront the Carceral State**, Contemporary Art Museum, Houston, TX  
**On the Inside Out**, James W. & Lois I. Richmond Center for Visual Arts, Kalamazoo, MI

- 2017 **Expanded Threads**, Latino Arts Gallery, Milwaukee, WI  
**Carceral States**, Maier Museum of Art at Randolph College, Lynchburg, VA  
**Memoria Presente**, National Museum of Mexican Art, Chicago, IL
- 2016 **For Freedoms**, Curated by Hank Willis Thomas and Eric Gottesman, Jack Shainman Gallery, New York, NY  
**Not Just Another Pretty Face**, Hyde Park Art Center, Chicago, IL  
**EXPO Chicago**, Curated by Monique Meloche, Hyde Park Art Center, Chicago, IL  
**Incarceration Nation**, Colorado College, Colorado Springs, CO  
**Arresting Patterns: Perspectives on Race, Criminal Justice, Artistic Expression, and Community**, African American Museum, Philadelphia, PA  
**Present Standard**, Curated by Edra Soto and Josue Pellot, Chicago Cultural Center, Chicago, IL
- 2015 **First Elmhurst Art Museum Biennial**, Elmhurst Art Museum, Elmhurst, IL  
**Arresting Patterns: Perspectives on Race, Criminal Justice, Artistic Expression, and Community**, Artspace, New Haven, CT  
**Spectra**, UNO St. Claude, New Orleans, LA  
**After Today**, Gallery 400, University of Illinois at Chicago, Chicago, IL  
**Minimale2**, Leiter Alpineum Produzentengalerie, Lucerne, Switzerland  
**Material Normal Monumental**, Riverside Arts Center, Riverside, IL
- 2014 **Public Secrets** (by Marinella Senatore), Kunst Halle Sankt Gallen, Switzerland
- 2013 **Pulso**, Urban Institute for Contemporary Art, Grand Rapids, MI  
**El Normal Monumental**, Garcia Squared Contemporary, Kansas City, MO  
**10 x 10 Exhibition and Silent Auction**, Threewalls Gallery, Chicago, IL
- 2012 **Home: Public or Private**, 6018NORTH, Chicago, IL  
**WE: Out There**, Reykjavik, Iceland  
**Living by Example** (by Edra Soto and Dan Sullivan), Northeastern Illinois University, Chicago, IL
- 2011 **Unfinished Business: Arts Education**, Jane Addams Hull House Museum, Chicago, IL  
**Territories**, Marwen Foundation, Chicago, IL
- 2010 **Ground Floor**, Hyde Park Art Center, Chicago, IL  
**National**, University Galleries, Illinois State University, Normal, IL  
**After Adelita: Myths, Heroes and Revolutionaries**, Woman Made Gallery, Chicago, IL
- 2009 **These Are Yours, Too**, Gallery 400, University of Illinois at Chicago, Chicago, IL

## COMMUNITY-ENGAGED ART PRACTICE

- 2024 **Disappearance Jail**, carceral punch party workshop curated by Nato Thompson, Seattle Art Fair, Seattle, WA  
**Disappearance Jail**, carceral punch party workshop curated by Daisy Desrosiers, The Gund Gallery, Gambier, OH  
**Disappearance Jail**, carceral punch party workshop curated by Alissa Maru, Mason Exhibitions, Arlington, VA
- 2023 **Disappearance Jail**, carceral punch party workshop curated by Rachel Nelson and Gina Dent, Institute for the Arts and Sciences, University of California Santa Cruz, Santa Cruz, CA
- 2019-2023 **I Believe In The Things You Cannot See**, performance for video, Cook County Jail, funded by Art for Justice Fund, Chicago, IL
- 2016-2019 **Radioactive: Stories from Beyond the Wall**, site-specific installation at Cook County Jail, funded by Artist as Activist Fellowship, Rauschenberg Foundation Chicago, IL
- 2016-18 **Research + Development Lab**, Artist development of a community-based project in Chicago, Threewalls Gallery, Chicago, IL
- 2017 **Hidden Lives, Illuminated**, Advisor for public art project modeled after my project, 96 Acres, in Chicago,

- Eastern State Penitentiary, Philadelphia, PA
- 2012-18 **96 Acres Project**, Founder/Lead artist in public art projects that engage the Cook County Jail and neighboring residents, Chicago, IL
- 2015-17 **Sounds for Liberation**, Lead artist for community sound installation at the New Haven Correctional Center located between the Dixwell and Dwight communities, Artspace, New Haven, CT
- 2013 **VOCALO Community Partnership**, Project Recipient for one-year development and production partnership for audio interviews project at the Cook County Jail as part of the 96 Acres Project, Chicago, IL
- 2011 **Aqua Interlude and Reflection**, Co-lead artist for 1,600 sq. ft. mural with fifty young people at the Columbus/Roosevelt Underpass, After School Matters, Chicago Public Art Group, Chicago, IL
- 2010 **City As Site**, Lead artist, co-grant writer, and director for a series of summer art projects based on temporary public art practices in the Lawndale communities of Chicago, National Endowment for the Arts, Chicago Public Art Group, Enlace Chicago, Chicago, IL
- We are an Important Investment in This World**, Lead artist for community mural with youth as part of a violence prevention program, Enlace Chicago, CeaseFire Program, Chicago, IL
- 2009 **To Become**, Lead artist for a summer public art project with community youth, Project Vida, Chicago Public Art Group, Chicago, IL
- 2007 **Arte En Las Calles**, Co-lead artist for art program working with homeless adults, youth, and children in downtown public plaza (Plaza Zarco), BreakArts Organization, Mexico City, Mexico
- We Are, Nosotros Somos...**, Co-lead artist for mixed media mural with community youth, Paderewski School, Chicago Public Art Group, Chicago, IL
- Washington Park Public Art Project**, Co-lead artist for walkway design at Washington Park, Thompson Dyke & Associates, Chicago Park District, Chicago Public Art Group, Chicago, IL
- 2006 **Art at Work**, Lead artist for a mosaic mural with high school youth, Marwen Foundation, Chicago, IL
- On Wings of Water**, Assistant artist for Ginny Sykes for O'Hare Airport mosaic with high-school youth, After-School Matters, Chicago Public Art Group, Chicago, IL
- 2005 **A Journey Through Everyday Life**, Lead artist for an outdoor mural with high-school youth, Garfield Park Conservatory, After-School Matters, Chicago Public Art Group, Chicago, IL
- 2004 **Ice-Cream Dream**, Lead assistant artist for large-scale glass tile mural, Hector Duarte Studio, Western (Douglas) Pink Line Station, Chicago Public Art Group, CTA Arts in Transit Program, Chicago, IL

## YOUTH DEVELOPMENT + COMMUNITY SCHOLARSHIP

- 2023 **Maria Gaspar: Art Practice**, Artist talk, Stateville Prison, Prison and Neighborhood Arts & Education Project, Chicago, IL
- 2021 **Marking Time Workshop**, Led two workshops with adults at the Center for Immigrant Education and Training, MoMA PS1, New York, NY
- 2017 **Young Cultural Steward Fellowship**, Artist Talk, Chicago Park District, Chicago, IL
- SPACE Program**, Guest Artist, Museum of Contemporary Art with Curie High School, Chicago, IL
- 2015 **Maria Gaspar: Art Practice**, Artist visit and lecture in Jamal Cyrus' Youth Council Program, Contemporary Art Museum, Houston, TX
- 2014 **Little Village Arts Center**, Organizer for development of community arts center, Enlace Chicago, IL
- Inside, Outside, Upside**, Keynote Speaker for *Xochipilli: Latinos in the Arts*, Association of Latin American Student Festival, Jones College Prep, Chicago, IL
- Maria Gaspar: Artist Practice**, Artist talk on art practice, Chicago High School for the Arts, Chicago, IL
- 96 Acres Project**, Artist talk on art practice, North Lawndale College Prep, Chicago, IL
- 2013 **Visionary: Innovating Arts Practices in Little Village**, Organizer for discussion regarding past and current arts programs and events taking place in the Little Village community of Chicago, Chicago Artist Month, Chicago, IL

- CO-LAB**, Co-lead artist for experimental workshop with MCA teaching artists, Museum of Contemporary Art, Chicago, IL
- Quality of Life Plan for the Arts in Little Village**, Editor for second phase of Quality of Life Plan, Enlace Chicago and Local Initiative Support Corporation (LISC), Chicago, IL
- 21MINUS**, Lead Artist for workshop and performance with ten Chicago youth during event organized by the Teen Creative Agency, Museum of Contemporary Art, Chicago, IL
- Art Buffet Performance**, Co-lead artist with artist Jorge Lucero for performance with high-school youth, ALT-City Visual, Chicago Public Schools, Chicago, IL
- Public Evidence**, Artist teacher for high school after-school art program that investigates public space, site-specific art, and city interventions, Marwen Foundation, Chicago, IL
- To Be Lost Is To Be Fully Present**, Lead Artist for John Cage workshop with Chicago Public School teachers, Museum of Contemporary Art, Chicago, IL
- 2012 **Maria Gaspar: Studio Practice**, Guest artist lecturer for after-school program for youth, Good News Only, Chicago, IL
- 2011 **Elevating the Everyday: Teaching as Performance**, Lectured and led series of Fluxus based works using the MCA's galleries as performance space with Chicago Public School teachers, Museum of Contemporary Art Chicago, Chicago, IL
- 2010 **Why Art?**, Artist talk on current work and art practice geared towards community youth, Yollocalli Arts Reach, The National Museum of Mexican Art, Chicago, IL
- Art Narratives: Contemporary Mexican Art**, Artist-Teacher for after school arts program for high-school youth, Marwen Foundation, Chicago, IL
- 2009 **Does Place Matter?**, Lead artist for performance art program with 6<sup>th</sup>-8<sup>th</sup> graders, Pros Arts Studio, Chicago
- Maria Gaspar: Current Work**, Artist lecture on current art practice and recent 12 x 12 MCA exhibit, Yollocalli Arts Reach, Chicago, IL
- 2008 **Art and Democracy Workshop**, Lead-Artist for a teacher education program culminating in a public performance art piece, Museum of Contemporary Art, Chicago, IL
- Murals in Chicago**, Guest artist lecture on my public artwork, Yollocalli Arts Reach, Chicago, IL
- 2007 **Enlace Arts Initiative**, Arts Consultant in developing and founding arts programs in the Little Village community, Enlace Chicago, Chicago, IL
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- What is Installation Art?**, Lead-Artist for after-school installation art program with high school youth, After School Matters, Yollocalli Arts Reach, The National Museum of Mexican Art, Chicago, IL
- Pre-College Program**, Artist-teacher for intensive high-school summer arts program, Marwen Foundation, Chicago, IL
- 2005 **Enlace Arts Initiative**, Arts Consultant in developing and establishing arts programs in the Little Village community (West Side), Enlace, Chicago, IL
- A.C.T. School Residency**, Artist-Teacher for after-school teen arts program developed by Theaster Gates in West Garfield Park, Chicago, IL

## PERFORMANCES

- 2024 **We Lit the Fire and Trusted the Heat**, Performance in collaboration with musician, Thomas Stanley, George Mason Exhibitions, Arlington, VA
- We Lit the Fire and Trusted the Heat**, Performance in collaboration with musician and composer James Gordon Williams, San Jose Museum of Art, San Jose, CA
- We Lit the Fire and Trusted the Heat**, Performance in collaboration with musicians, The Innocents, George Mason Exhibitions, Arlington, VA

- We Lit the Fire and Trusted the Heat**, Performance in collaboration with musicians Elena Pinderhughes and Samora Pinderhughes, Institute of the Arts and Sciences, University of California Santa Cruz, Santa Cruz, CA
- 2023 **We Lit the Fire and Trusted the Heat**, Performance in collaboration with musician and composer James Gordon Williams, Institute of the Arts and Sciences, University of California Santa Cruz, Santa Cruz, CA
- 2022 **Searching for Adam**, Guillermo Gomez Peña's Mex Files, Lumpen Radio, Chicago, IL
- 2020 **Concrete Poem** (benefit for Chicago Freedom School), Experimental Sound Studio, Chicago, IL
- 2018 **Disappearance Suit** (Captiva, FL), Robert Rauschenberg Foundation, Captiva, FL
- 2017 **Disappearance Suit** (Sausalito, CA), Headlands Center for the Arts, Sausalito, CA
- 2014 **Cook County Jail: The Visible and Invisible Archives**, Museum of Contemporary Art, Chicago, IL
- 2012 **Disappearance Suit** (Reykjavik, Iceland), Samband Íslenskra Myndlistarmanna (SÍM), Reykjavik, Iceland
- 2009 **Burying Brown** (Solo), South Side Community Art Center, Chicago, IL
- In Memory of...**(Solo), Chicago Feminisms: Past, Present and Future, Oakton Community College, Des Plaines, IL
- La Pocha Nostra Performance**, The Historic Y, MOCA Tucson, AZ
- 2008 **Una Cancion Para Ti, Una Cancion Para Mi Y Unas Ilusiones...**, Pilsen Open Studios, Chicago, IL
- The Silent Message of the Museum** (invited to perform a character based in a slave narrative written and produced by Theaster Gates), Milwaukee Art Museum, Milwaukee, WI
- Fluidity: 7 Hats in 48 Minutes** (invited to perform in a group performance by Theaster Gates), Chicago Cultural Center, Chicago, IL
- 2007 **Memorial Gestures** (invited to perform in twelve-hour durational performance by Ernesto Pujol), Chicago Cultural Center, Chicago, IL
- Escultura Social: A New Generation of Art from Mexico City** (invited to perform as museum greeter using script developed by Maria Allós), Museum of Contemporary Art, Chicago, IL
- 2006 **OJO! Mujeres de Conciencia, La Petenera** (Solo), Esperanza Peace & Justice Center, San Antonio, TX

#### LECTURES + COLLOQUIA *(by invitation)*

- 2024 **Commencement Speaker**, College of Architecture, Design, and the Arts, University of Illinois at Chicago, Chicago, IL
- Radical Women Lecture Series: Maria Gaspar**, Artist Talk, Lake Forest College, Lake Forest, IL
- Maria Gaspar: Visual Voices Lecture**, Artist Talk, George Mason University School of Art, Fairfax, VA
- 2023 **Violent Histories/Defiant Futurities through Aesthetic Modes**, Panel with Ken Gonzelez-Day and Isabel Castro, moderated by Cecilia Fajardo-Hill, Past/Future Present: Body Politics Justice in Xicanx Art, The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum.
- Voices of Mass Incarceration: A Symposium**, Panel with Phillip Lester, Gregory Sale, and Jackie Sumell, Brown University Library, Providence, RI
- Maria Gaspar, Rodrigo Moura, and Gaby Collins-Fernandez**, Conversation discussing Gaspar's solo show at El Museo del Barrio, The New Social Environment #841, Brooklyn Rail, New York, NY
- Maria Gaspar: Artist Talk and Performance with James Gordon Williams**, Discussion of Gaspar's solo show with live performance of jail debris, El Museo Del Barrio, New York, NY
- 2022 **Maria Gaspar: Artist Talk**, Soledad Álvarez Velasco course in the Anthropology Department, University of Illinois at Chicago, Chicago, IL
- 2022 **Nicole R. Fleetwood in conversation with Maria Gaspar**, Fullerton Hall, Art Institute of Chicago, Chicago, IL
- X as Intersection: The Present Moment**, Panel conversation with Vincent A. Valdez, Consuelo Jimenez Underwood, and mulowayi iyaye nonó, The Latinx Artist Fellowship, New York, NY
- Listening as a Shared and Social Practice**, Panel conversation with Josh Rios, Stephanie Loveless,

- moderated by David Gameau, Glass Canada, University of Regina, Saskatchewan, Canada
- Maria Gaspar: Artist Talk**, Social Transformation Research Collaborative, Depaul University, Chicago, IL
- Conversation: Public Art Practices**, Panel conversation with Lisette Oblitas, and jackie sumell, moderated by Alexandra Lee, Cincinnati, OH
- Maria Gaspar: Artist Talk**, Kauffman Foundation, Disrupter Series, Kansas City, MO
- Expo Chicago For Freedoms Artists Town Hall**, For Freedoms, 21C Museum Hotel, Chicago, IL
- Chicago Transformation Collaborative Public Festival**, Panel with Cassandra Greer Lee, Moderated by Silvia Gonzalez, Zealous, Chicago, IL
- Identity Reimagined: Reframing La Colección and “Urban Experiences” by El Museo’s Rodrigo Moura and Susanna V. Temkin**, artist panel, El Museo Del Barrio, New York, NY
- Maria Gaspar: Artist Talk and Visiting Artist**, Illinois State University, Normal, IL
- Art and the Movement to End Mass Incarceration in the United States**, Conversation with Dread Scott and Mary Baxter; moderated by Connie Butler, Frieze Impact Prize, Hammer Museum, Los Angeles, CA
- Dread Scott and Maria Gaspar: Art, Ethics, and Process**, Moderated by Gabriel Chalfin-Piney, Lunder Institute for American Art, Waterville, ME
- 2021 **Maria Gaspar: Artist Talk** (in conversation with Legacy Russell, Executive Director and Chief Curator of The Kitchen, NYC), Society for Contemporary Art, Art Institute of Chicago Museum, Chicago, IL
- Maria Gaspar & Ernesto Pujol**, Gordan Parks Foundation, New York, NY
- Ashley Hunt’s Corrections Documentary**, Conversation with Ashley Hunt, Southside Projections, Chicago, IL
- Prisons, Histories, and Erasures**, Panelist with scholars Kelly Lytle Hernández and Joanne Barker, Barring Freedom, UC Santa Cruz, Santa Cruz, CA
- Maria Gaspar: Artist Talk**, Invited to discuss my artistic practice, Rhode Island School of Art & Design, Providence, RI
- 2020 **Maria Gaspar: Artist Talk**, Invited to discuss my work inside prisons and jails across the U.S., Latina/Latino Studies Department, San Francisco State University, CA
- Maria Gaspar: Artist Talk**, Invited to discuss my work inside prisons and jails across the U.S., Visiting Artist Lecture Series, School of Art, Syracuse University, Syracuse, NY
- Maria Gaspar: Artist Talk**, Invited to discuss my work inside prisons and jails across the U.S., Visual Arts Lecture Series, Bennington College, Bennington, Vermont
- Maria Gaspar: Artist Talk**, Invited to discuss my work inside prisons and jails across the U.S., OxyArts, Occidental College, Los Angeles, CA
- Latinx Art Is American Art**, Panelist with Rocío Aranda-Alvarado, Ford Foundation; Rita Gonzalez, LACMA; Marcela Guerrero, Whitney Museum of American Art; Erin Dzeizec, Kemper Art Museum, Kansas City, to discuss absence of Latinx Art from American collections, Ford Foundation, Association of Art Museum Curators, Seattle, WA
- Transnational Feminisms**, College Art Association Conference, Chicago, IL
- 2019 **Speech Acts**, Invited for artist talk as part of *Voices* series, University of Illinois at Chicago, Gallery 400, Chicago, IL
- Spatial Justice**, Panelist with designer and urbanist Liz Ogbu and Susana L. Vasquez, Associate Vice President in the Office of Civic Engagement (OCE) at the University of Chicago regarding work that examines the impacts of land use on different communities, Reva and David Logan Center for the Arts, Chicago Humanities Festival, Chicago, IL
- Sounding**, Artist talk about my work inside detention centers, ArtYard, Frenchtown, NJ
- Architecture of Advocacy**, Panelist with Jhanea Williams of MASS Design Group, Eyal Weizman of Forensic Architecture, and Maurice Cox, Chicago Commissioner of Planning and Development to discuss role of advocacy within architecture, Chicago Architecture Biennial, Chicago, IL
- Maintaining the Commons**, panel discussion on everyday practices for togetherness within the Chicago art

- and publishing scene, Terremoto & Index Book Art Fair, EXPO Chicago, Chicago, IL
- Arts for a More Democratic Society**, Panelist for public discussion on how artistic inquiry leads into action for a more just and democratic society, Depaul Art Museum, Chicago, IL
- Above and Beyond Borders**, Panelist invited to discuss my work with detainees and prisoners and individuals who have been violated and rendered invisible, Arts and Democracy, No Longer Empty, NOCD-NY, New York, NY
- 2018 **Inside Out: Collaboration and Narrative**, Panelist with artists Nigel Poor and Mark Strandquist as part of the symposium, "The Milwaukee Model: Envisioning the Role of the Arts in Criminal Justice Reform", Milwaukee Art Museum, Milwaukee, WI
- Resonant Frequencies: Broadcasting through Cook County Jail**, Organized and moderated panel to discuss latest social practice project with Radioactive Ensemble as part of "Talking to Action" exhibition, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL
- Sounding**, Invited for artist talk about my work inside detention centers, ArtYard, Frenchtown, NJ
- Art & Activism: On the Inside Out**, Panelist with Angela Davis and Tyanna Buie, Gwen Frostic School of Art and the Arcus Center for Social Justice Leadership, Western Michigan University, Kalamazoo, MI
- MexTalks**, Featured Presenter, Latinos Progresando, Chicago, IL
- Photography and the Black Arts Movement**, Panelist responding to current photo exhibit, "Never A Lovely So Real", Art Institute of Chicago, Chicago, IL
- Maria Gaspar: Artist Talk**, Featured artist as part of "Collective Impact" lecture Series, Department of Art and Art History, Columbia College, Chicago, IL
- Reclaiming Justice: Transformational Approaches to Community Safety and Wellbeing**, Panelist for national gathering of policy makers, Equity Summit 2018: Policy Link, Oakland, CA
- 2017 **Building Chicago's Inclusive Economy: The Role of the Creative Sector**, MacArthur Foundation, Chicago, IL
- The Arts and The Incarcerated Mind: Art Programs and Justice Systems**, Featured panelist in response to current exhibition by Martín Ramírez, Institute of Contemporary Art LA, Los Angeles, CA
- Revolutsiia! Demonstratsiia! Soviet Art Put to the Test**, Artist Talk, Art Institute of Chicago Museum and SAIC Museum Education, Chicago, IL
- Maria Gaspar: Artist Talk**, Painting Department, Yale University School of Art, New Haven, CT
- Young Cultural Steward Fellowship**, Artist Talk, Chicago Park District, Chicago, IL
- Headlands Center of the Arts Talks**, Invited Presenter, Headlands Center for the Arts, Sausalito, CA
- Art, Publics, Politics: Legacies of the Wall of Respect**, Panelist with Dread Scott, Scheherazade Tillet and moderated by Huey Copeland, Northwestern University, Evanston, IL
- Maria Gaspar: Artist Talk**, California Institute of the Arts, Santa Clarita, CA
- Open Engagement Conference**, Featured Presenter, Public conversation with civil rights photographer, Maria Varela, Open Engagement, Chicago, IL
- Mass Incarceration: Art and Social Justice Symposium**, Featured Presenter, Eastern State Penitentiary, Philadelphia, PA
- Ox-Bow Visiting Artist Lecture**, Featured Artist and Artist Talk, Ox-Bow School of Art, Saugatuck, MI
- Visiting Artist Talk**, Art Department, Invited by Sarah Berkeley, Nebraska Wesleyan University, Lincoln, NE
- Visiting Artist Talk**, Public Engagement in Museums and Exhibitions, Invited by William Estrada, University of Illinois at Chicago, Chicago, IL
- Artist Talk**, The History of Curriculum (academic class of police officers pursuing doctorate degrees), College of Education, Invited by Gonzalo Obelleiro, PhD., DePaul University, Chicago, IL
- 2016 **The Social Practice That is Race**, Panelist, School of the Art Institute of Chicago, Chicago, IL
- Envisioning Justice: A Symposium on Art, Activism, and Mass Incarceration**, Speaker, Robert Rauschenberg Foundation, New York City, NY
- U.S. Latinx Arts Futures Symposium** (invited by Teresita Fernandez), Speaker, Ford Foundation, New



York City, NY

**Maria Gaspar Public Practice**, (invited by Mario Ybarra Jr.), Slanguage, LAXart, Los Angeles, CA

**Creative Capital Artist Retreat**, Presenter, Creative Capital Foundation, Troy, NY

**Artist Talk**, Social Studies Methods for the Elementary Classroom, College of Education, Invited by Rachel Harper, University of Illinois at Chicago, Chicago, IL

**The Feeling and Movement of Place** (moderated by Erina Duganne), Presenter, The National Museum of Mexican Art, Chicago

**Creating Conversations: Artists Addressing the Prison Industrial Complex** (moderated by Michelle Coffey), Creative Capital Foundation, New York, NY

**Reimaging Global Intersections: Tania Bruguera, Maria Gaspar, Thomas Ybarra-Frausto, Iñigo**

**Manglano-Ovalle, Antonio Martorell**, Featured Presenter and Panelist, Smithsonian Latino Center and Inter-University Program for Latino Research, Chicago Cultural Center, Chicago, IL

**Supersession: Art Teachers as Community Artists as Community Leaders** (organized and moderated by Olivia Gude), Presenter, Super-session at National Art Education Association Conference, Chicago, IL

**Manifestando Creative Resistance + Participatory Work: The 96 Acres Project**, Panelist, Fifth Latino Art Now Re-imagining Global Intersections Conference, Inter-University Program for Latino Research, Chicago, IL

**Present Standard**, Panelist regarding exhibition, Chicago Cultural Center, Chicago, IL

**Organize Your Own: The Politics and Poetics of Self-Determination Movements**, Panelist, Museum of Contemporary Art, Chicago, IL

**Art of Change**, (invited by Ford Fellow Carrie Mae Weems), Presenter, Ford Foundation, New York City, NY

**Imagining the Global**, Panelist, Latino Art Now Conference, Inter-University Program of Latino Research, Smithsonian Latino Center and University of Illinois at Chicago, Chicago, IL

**Artists Now: Maria Gaspar**, Presenter, Department of Art and Design Peck School of the Arts, University of Wisconsin-Milwaukee, Milwaukee, WI

2015 **OPEN SOURCE: Unwinding the Labyrinth**, Panelist, City of Philadelphia Mural Arts Program, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

**Maria Gaspar: Art Practice**, Artist lecture on my current art practice, Project Row Houses, Houston, TX

**One State Together in the Arts Conference**, Presenter, Arts Alliance Illinois, Evanston, IL

**Artist Talk**, Department of Art + Art History, Professor Mary Magsamen, University of Houston, Houston, TX

**Arrested Progress: Perspectives on Race, Community, and Criminal Justice**, Panelist, Yale University Art Gallery, Hew Haven, CT

**Speaker**, Creating Justice Symposium, Oakton Community College, Oakton, IL

**Panelist**, Arrested Progress: Perspectives on Race, Community, and Criminal Justice, Panelist, Yale University Art Gallery, Hew Haven, CT

**Artist Panel**, Social Studies Methods for the Elementary Classroom, Invited by Rachel Harper, College of Education, University of Illinois at Chicago, Chicago, IL

**Art, Power, and Empowerment: Acting for Cultural Equity**, Panelist, Public Art and Placemaking Preconference, Americans for the Arts, Chicago, IL

**Short Stacks: Artist's Talks**, Presenter, Public Art and Placemaking, Americans for the Arts, Chicago, IL

**Creating Justice Symposium**, Speaker, Oakton Community College, Oakton, IL

**Touching Revolution: Creative Responses to Mass Incarceration** (organized by artists Mark Strandquist Courtney Bowles, and Gregory Sale), Panelist, Open Engagement Conference, Pittsburgh, PA

2014 **Artist Talk**, Sociology of Latinas/os, Sociology Department, Invited by Michael De Anda Muñiz, University of Illinois at Chicago, Chicago, IL

**Artist Talk**, Assistant Professor of Public Arts, Social Justice, and Culture Shortlist, Studio Arts Department, University of Illinois at Chicago, Chicago, IL

**96 Acres Project**, Presenter on 96 Acres Project, Teachers for Social Justice Conference, Teachers for Social Justice, Chicago, IL

- Creative Resistance in a Prison Nation, A Lived Practice**, Panelist, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL
- Collective Action: Reflecting on the Taller de Gráfica Popular**, Panelist, Art Institute of Chicago Museum, Chicago, IL
- Marking Time: Prison Arts and Activism Conference**, Speaker and Panelist, Rutgers University, Institute for Research on Women, Newark, NJ
- Effective Approaches to Working Across Communities**, Panelist, Sixty Inches from Center, Chicago, IL
- Tracers Takes on Feminism: Conversations about Motherhood, LGBTQ and Race**, Panelist, Tracers Book Club, Threewalls Gallery, Chicago, IL
- 2013 **James Rojas and Maria Gaspar: Talking Latino Urbanism** (curated by Marshall Brown and Stephanie Smith), Artist Talk with urban planner regarding my site-specific work in Little Village and as part of The Spontaneous Interventions Program, New Projects, Chicago, IL
- 2011 **Woman Art Revolution!**, Discussion between artists - Maria Gaspar, Ni'ja Whitson, and Ruby Thorkelson regarding women in contemporary art, Department of the History of Art and Architecture, DePaul University, Chicago, Chicago, IL
- 2010 **A Chicago History of Mural Making**, Guest Lecturer on history of Chicago murals and public art to Arts & Community Development Class with Professor Carol Ng-He, Columbia College, Chicago, IL
- Artist Talk**, A Chicago History of Mural Making, Arts & Community Development, Invited by Carol Ng-He, Columbia College, Chicago, IL
- 2009 **Oblation for A Parade**, Artist talk on exhibition, UBS 12 x 12 New Artists/New Work, Museum of Contemporary Art, Chicago
- Simultaneous Visibility and Invisibility of Feminist Performance Art in Chicago**, Panelist for Chicago Feminisms: Past, Present and Future concerning feminist issues in relation to art practice and performance art, Oakton Community College, Des Plaines, IL

## RESIDENCIES

- 2022 **Outer Ear Residency**, Experimental Sound Studio, Chicago, IL
- 2018 **Rauschenberg Artist Residency**, Robert Rauschenberg Foundation, Captiva, FL
- 2017 **Headlands Center for the Arts Artist in Residence (AIR) program and Chamberlain Award**, Sausalito, CA
- SAIC Nichols Tower Artist in Residency**, School of the Art Institute of Chicago, Chicago, IL
- Rauschenberg Grantee Summit 2017**, Robert Rauschenberg Foundation, Captiva, FL
- Ox-Bow Visiting Artist**, Featured Artist, Ox-Bow School of Art, Saugatuck, MI
- 2015 **Experimental Sound Studio Residency**, Recipient of Artist Project Award, Experimental Sound Studio, Chicago, IL
- 2:2:2 Exchange at Project Row Houses**, Resident Artist, Project Row Houses with the Hyde Park Art Center, Houston, TX
- 2009 **Convocatoria: La Pocha Nostra's International Performance Intensive Workshop Residency with Guillermo Gomez-Pena**, Recipient, MOCA Tucson, AZ
- 2006 **Ragdale Foundation Artist Residency & Friendship Award**, Recipient, The Ragdale Foundation, Lake Forest, IL

## BIBLIOGRAPHY

- 2024 Rebecca Zorach, **Temporary Monuments: Art, Land, and America's Racial Enterprise** (Chicago: University of Chicago Press, 2024).

- Michael De Anda Muñiz, **Maria Gaspar's Abolitionist Dreams Permeate Compositions**, *Intervenxions*, The Latinx Project, March 1.
- Meghan O' Toole, **Radical Women Celebrated On Campus...**, Lake Forest College, Feb. 13.
- 2023 John Malkin, **Punching Out Prisons**, *Good Times*, Oct. 11.
- Maureen Dixon-Harrison, **UC Santa Cruz's Institute of the Arts and Sciences presents West Coast Premiere of Maria Gaspar: Compositions**, UC Santa Cruz News Center, Santa Cruz, CA, Aug. 15.
- Brian Boucher, **A New Show Pays Tribute to Agnes Gund's Art for Justice Fund With Works by Titus Kaphar, Faith Ringgold, and More**, *ArtNews*, June 12.
- Josh Niland, **Graham Foundation announces nearly 560,000 worth of grants to individuals**, *Architect News*, May 18.
- 2022 Adam Bradley, **The Artists Taking on Mass Incarceration**, *New York Times*, Aug. 11.
- Saleem Reshamwala, **The artists re-framing Chicago**, *Far Flung Podcast*, Sept. 7.
- Elaine Velie, **15 Latinx Artist Fellows Receive \$50k Grants**, *Hyperallergic*, May 15.
- Maxmiliano Durón, **Ford, Mellon Foundations Name 2022 Winners of \$50,000 Latinx Artist Fellowships**, *ArtNews*, May 12.
- Billie Anania, **Sustainability as a Form of Resistance in Art**, *Hyperallergic*, April 18.
- Alex Greenberger, **Guggenheim Fellowships Go to Filmmaker Ja'Tovia Gary, Artist Maria Gaspar and More**, *ARTNews*, April 7.
- 2021 Kirsten Chuba, **Endeavor Impact, Art for Justice Announce Inaugural Frieze Impact Prize Winners**, *The Hollywood Reporter*, July 28.
- Maida Suta, **"Barring Freedom" and the problem of policing and mass incarceration**, *LaVoz News*, April 25.
- Holland Cotter, **El Museo Looks to Define 'Latinx Art' With a Major Survey**, *The New York Times*, March 25.
- Kerry Cardoza, **'The Long Dream' and a labor nightmare**, *Chicago Reader*, March 3.
- Madeline Kenney and Mari Devereaux, **8 Illinois artists – including 7 Chicagoans receive \$50,000 grants**, *Chicago Tribune*, Feb. 3.
- Romi Crawford, ***Fleeting Monuments for the Wall of Respect*** (Chicago: Green Lantern Press, 2020).
- 2020 Nicole R. Fleetwood, ***Marking Time: Art in the Era of Mass Incarceration*** (Cambridge: Harvard University Press, 2020), 19-22.
- Arlene Davila, ***LatinX Art: Artists, Markets, and Politics*** (London: Duke University Press, 2020), 181.
- Sarah Urist Green, ***Art Assignment*** (London: Penguin Books, 2020), 130-134.
- Holland Cotter, **Making Art when "Lockdown" Means Prison**, *The New York Times*, Sept. 24.
- Kerry Cardoza, **Artist of the Moment: Maria Gaspar**, *Newcity*, Sept. 2.
- Gabriella Angeleti, **Artists Call Out the Injustices Immigrants Suffer in the US ahead of Independence Day**, *The Art Newspaper*, July 3.
- Zachary Small, **Protesting U.S. Immigration Policies, Artists Aim for the Sky**, *The New York Times*, July 3.
- 2019 Maria Gaspar, ***FEEDBACK*** (Chicago/New York: Rauschenberg Foundation, 2019).
- Free Write Arts & Literacy, ***In Conversation***, (Chicago: Free Write Arts & Literacy, 2019), 100-101.
- Peter N. Stearns, ***Peacebuilding through Dialogue: Education, Human Transformation, and Conflict Resolution*** (Charlottesville: University of Virginia Press, 2019), 135-150.
- Risa Puleo, ***Walls Turned Sideways: Artists Confront the Justice System*** (Houston: Contemporary Arts Museum, 2019), 101-115.
- David Huber, **Another Story**, *Artforum*, Oct. 7.
- Mimi Zeiger, **What Are We Left With When Architecture Is Stripped Of Its Spatiality, Materiality, And Aesthetics?**, *Dezeen*, Sept. 23.
- Cat Strain, **Chicago Architecture Biennial: Maria Gaspar Brings Change**, *New City*, Sept. 16.

- Blair Kamin, **Chicago Architecture Biennial Upsets the Way You See the City. That's Why You Should See It.**, Chicago Tribune, Sept. 16.
- Mackensie Goldberg, **Early highlight contributors announced for 2019 Chicago Architecture Biennial**, Archinect, Mar. 14.
- Claire Selvin, **Here's the Partial Artist List for the 2019 Chicago Architecture Biennial**, Art News, Mar. 14.
- Kelsey Ogletree, **Chicago Architecture Biennial Announces Theme and First Contributors for 2019**, Architectural Digest, Mar 14.
- Alex Klimoski, **Chicago Architecture Biennial Announces Initial List of 2019 Participants**, Architectural Record, Mar. 14.
- 2018 Niall Atkinson, Iker Gil, Ann Lui, and Mimi Ziegler, **Dimensions of Citizenship: Form N-X00** (online), US Pavilion Biennale Architettura in Venice, 2018.
- Gianni Kulle, **Ralph Arnold Gallery's "Bad News" Thoughtfully Examines World Issues**, Oct. 23.
- Jordan Sarti, **Broadcasting Art from Inside Cook County Jail**, Sixty Inches from Center, Sept. 28.
- Jason Marck, **Artist Maria Gaspar Turns the Cook County Jail Into Art**, WBEZ Radio, Sept. 13.
- Jill Hopkins and Jesse Menendez, **96 Acres Project examines the impact of Mass Incarceration at the Cook County Jail with site-specific art**, Vocolo Radio, Sept. 13
- Daniel Quiles, **Interview with Maria Gaspar**, Artforum, Sept. 11.
- KT Hawbaker, **With Cassandra Headlining, "MEX Talks" wrestles with Mexican Identities and the Transformative Power of Art**, Chicago Tribune, Sept. 7.
- Klonsky Brothers, **Hitting Left with Maria Gaspar and Ja'Mal Green**, Lumpen Radio, Sept. 7.
- Lori Waxman, **10 visual art shows to look forward to this fall**, Chicago Tribune, Aug. 30.
- Susie Tommaney, **Artists Critique the Horrors of Mass Incarceration**, Houston Press, Aug. 3.
- Metropolitan Planning Council, **Public Art with a Purpose**, Metropolitan Planning Council, July 25.
- Art Forum, **Agnes Gund's Art for Justice Fund Awards Nearly \$10 Million in Second Round of Grant**, Art Forum, June 29.
- Olivia Gude, **Intertwining Practices of Public Art and Arts Education**, Americans for the Arts, 2018.
- 2017 Alex Greenberger, **Art Matters Names 2017 Grantees**, Art News, Dec. 12.
- Jacqueline Serrato, **Pilsen Artists Open Up their Studios on their "Quinceñera"**, Chicago Tribune/Hoy, Oct. 20.
- Matt Stromberg, **Talking About the Challenges and Benefits of Arts Programs for Prisoners**, Hyperallergic, Oct. 16
- Brianna Wu, **What does liberation feel like? Laughter**, Yale News, Oct. 16.
- Lucy Gellman, **Sounds Like Liberation**, The Arts Paper, Sept. 7.
- Alan Nakagawa, **VISITINGS: Maria Gaspar**, DUBLAB Radio, 91.7FM Los Angeles, Sept. 7.
- Weston Teruya, **Interview with Maria Gaspar**, (un)Making Podcast, Daily Serving-Art Practical, Aug. 11.
- Kate Sierzputowski, **The Floating Museum literally becomes a floating Museum**, Chicago Reader, Aug. 9.
- Lori Waxman, **National Museum of Mexican Art Celebrates its 30<sup>th</sup> with a Protest Party**, July 5.
- Dan Gunn, **No Justice, No Peace: Open Engagement Conference 2017**, Chicago Artists Writers, May 1.
- Alex Fialho, **Practice Makes Perfect**, Artforum, April 28.
- 2016 Kate Sierzputowski, **INSIDE/WITHIN Interview with Maria Gaspar**, INSIDE/WITHIN, Dec. 30.
- Lori Waxman, **Winter Preview: 10 Arts Shows Not to Miss**, Chicago Tribune, Dec. 28.
- Tal Rosenberg, **Newcity's Art 50: the leaders of Chicago's visual culture of 2016**, New City, Dec. 6.
- Lisa Bertagnolli, **Crain's 40 Under 40**, Crain's Magazine, Dec. 5.
- Christopher Borelli, **If Art Can't Fix Problems, What Good Is it?**, Chicago Tribune, Nov. 11.
- Araceli Cruz, **11 Latino Social Justice Artists You Need To Know**, Vivala, Sept. 29.
- Luna Goldberg, **Visual Social Practice: Maria Gaspar's Activist Art**, Fnews Magazine, Aug. 1.
- Tempestt Hazel, **Radioactive: An Interview with Maria Gaspar**, Artslant, July 11.

- Lori Waxman, **Here's Why You Should Visit the National Museum of Mexican Art**, July 6.
- Alex Greenberger, **Actual Revolution: Chelsea's Jack Shainman Gallery Transforms into Headquarters for an Artist-Run Super Pac**, ArtNews, June 6.
- Alexis Clements, **What Role Can Artists Play In Prison Reform?**, Hyperallergic, April 28.
- Vasia Rigou, **An Experiment in Reimagining Freedom: A Profile of Maria Gaspar**, Newcity, April 19.
- Sarah Urist Green, **Body in Place: Maria Gaspar**, The Art Assignment, Mar. 31.
- Matt Morris, **Artforum Critics' Picks**, Artforum Magazine, Mar. 25.
- Misha Useph, **Artist Reflect on Living Next to Cook County Jail**, Medill Reports Chicago, Mar. 9.
- Lori Waxman, **Good Looking: A Survey of Contemporary Latino Art**, The Chicago Tribune, Feb. 24.
- Darren Wan, **A Radical Imagination: The 96 Acres Project**, South Side Weekly, Feb. 16.
- Lori Waxman, **All Together Now: A New Biennial in Elmhurst**, The Chicago Tribune, Jan. 14.
- 2015 Lori Waxman, **The Best of 2015 in Chicago Visual Art**, The Chicago Tribune, Dec. 11.
- Rachel Otwell, **96 Acres Explores Incarceration with Radical Art**, National Public Radio, Nov. 4.
- Anthony Mills (ZIN), **Maria Gaspar and the 96 Acres Project** (live interview), All Real Radio at Project Row Houses, Houston, Oct. 23.
- Catalina Maria Johnson, **The Browning of America**, Beat Latino (podcast), Chicago Public Media, Sept. 25.
- Julia Hamer-Light, **Pushing Paint**, The Yale Herald, Sept. 18.
- Danilo Machado, **Aesthetics and Social Justice: Arresting Patterns at Artspace**, Artcritical, Aug. 24.
- Eleanor Catolico, **Public Art Collaborative Interprets Jail Statistics**, The Gate News, Aug. 19.
- Karma Chavez, **Maria Gaspar Discusses 96 Acres**, WORT (89.9FM), Madison, WI, Aug. 19.
- Erica Demarest, **96 Acres, 40 Cars, 1000s of Stories: Residents Reflect on Cook County Jail**, DNA Info Aug. 17.
- Sarah Rose Sharp, **On A Block in Chicago, A Participatory Project Visualizes Jail Data**, Hyperallergic, Aug. 15.
- Noah Hanna, **Review: After Today/Gallery 400**, New City Magazine, July 7.
- Kyle Gaffin, **10 of Chicago's Placemakers**, Lumpen Magazine, June 26.
- Bert Stabler, **96 Acres and Project NIA: Building an Anti-Incarceration Infrastructure**, Transactions (Dublin, Chicago): Dialogues in Trans-Disciplinary Practice, June 9.
- Dan S. Wang, **The City After Today, Political Art After Yesterday**, Propositions Press 2.1, July 1.
- Maria Girgenti, **2015 Breakout Artists of the Year**, Newcity, April 30.
- Syeda Hasan, **Houston & Chicago Swap Artists in Residency Program**, Houston Public Media, Feb. 16.
- 2014 Lori Waxman, **Chicagoan of the Year in Visual Arts**, The Chicago Tribune, Dec. 23.
- Mahjabeen Syed, **Maria Gaspar and Jennifer Reeder among 2015 Creative Capital Awardees**, Newcity, Art, Jan. 26.
- Steven Schmadeke, **Art Project Attempts to Humanize Cook County Jail**, The Chicago Tribune, Nov. 27.
- Rachel Hoffman, **Writing and Performance Workshop Questions the Meaning of Power**, The Gate Newspaper, Oct. 22.
- Katherine Mariani, **Art Sparks Dialogue About Cook County Jail**, The Chicago Reporter, Oct. 27.
- 2013 Cecilia Vargas, **El Material Normal Monumental** (Kansas City: Garcia Squared Gallery, 2013).
- The Morning Amp, **Cook County Jail: The Visible and Invisible**, Vocolo (90.7FM), Aug. 15.
- The Barbershop Show with Richard Steele, **Cook County Jail: The Visible and Invisible** (live interview), Vocolo (90.7FM), April 26.
- Lucia Anaya, **Artists, Community Leaders Aim to Transform Cook County Jail Wall**, The Gate Newspaper, May 20.
- Bad At Sports, **Top Five Weekend Picks**, Feb. 28.
- 2012 Lori Waxman, **Home Is Where the Feral Cats Watch T.V.**, Arts and Entertainment, Oct. 10.
- Matthew Walberg, **Cook County Jail Could Provide a Canvas for Storytelling**, Dec. 27.
- Emily Ornberg, **Making Murals, Enticing Communities**, The Columbia Chronicle, Oct. 22.

- 2011 Lauren Viera, **Taking Over Underpasses: 40 Years On, Chicago Public Art Group Bonds Community, Creativity**, Chicago Tribune, Arts + Entertainment Section, Nov. 21.  
 Lauren Weinberg, **O'Conner Gallery Innovates at Dominican University**, TimeOut Chicago, Feb. 9.  
 Julia Hendrickson, **Territories: A Compendium** (publication), *Explosion House* by Maria Gaspar, Chicago.  
 Lauren Weinberg, **Pushing (the city) limits**, TimeOut Chicago, Feb. 10.

## JURYING EXPERIENCE

- 2023 **Latinx Artist Fellowship**, New York, NY  
**MacArthur Foundation**, Chicago, IL  
 2016 **Archeworks**, Review Committee, Chicago, IL  
**Propeller Fund**, Jury Member, Threewalls/Gallery 400, UIC, Chicago, IL  
 2015 **United States Artists Fellowship**, Nominator, Chicago, IL  
 2014 **National Endowment for the Arts**, Grant Reviewer, Washington, D.C.

## COLLECTIONS

- 2024 **Virginia Commonwealth University, Richmond, VA**  
 2022 **Joan Flasch Artist Book Collection, School of the Art Institute of Chicago, Chicago, IL**  
 2020 **DePaul Art Museum, Chicago, IL**  
 2009 **Theaster Gates Collection, Chicago, IL**

## PROFESSIONAL AFFILIATIONS

**Truth and Documentary**, Advisory Council, Chicago, IL (2020-2024)  
**Prison + Neighborhood Arts and Education Project**, Advisor, Chicago, IL (2021-2023)  
**MacArthur Foundation**, Chicago Commitment Team, Chicago, IL (2018-2022)  
**Art for Justice Fund**, Advisory Council, New York, NY (2017-2019)  
**Metropolitan Museum of Art**, Advisory Circle, New York, NY (2017)  
**MacArthur Foundation**, Envisioning Justice Committee Member, Chicago, IL (2017)  
**ACRE**, Equity Committee, Chicago, IL (2016-2017)  
**Arts Club of Chicago**, Member, Chicago, IL (2015-2017)  
**Chicago Public Art Group**, Core Artist, Chicago, IL (2007-2017)  
**Chicago Home Theater Festival**, Curatorial Board, Chicago, IL (2015)  
**CDOT Placemaking Guidelines Committee**, Metropolitan Planning Council, Chicago, IL (2014)  
**Part-Time Faculty Concerns Committee**, Instructor Rep., SAIC, Chicago, IL (2012-2014)  
**The 606**, (formerly The Bloomingdale Trail), Arts Committee, Ross Barney Architects, Chicago, IL (2011)  
**Illinois Arts Council**, Roster Artist, Chicago, IL (2005-2010)  
**Little Village Arts Fest**, Founding Member and Lead Organizer, Chicago, IL (2005-2007)  
**Alianza Latino Organization**, Founder, Pratt Institute, Brooklyn, NY (1999-2002)